

NOAH BREUER

3419 14th Avenue Apt. 1A
Brooklyn, NY 11218
Tel: (510) 517-4612
E-mail: noahbreuer@gmail.com

EDUCATION:

- 2007:** MFA; Visual Art, Columbia University, *New York, NY*
- 2005:** Graduate Research Certificate; woodblock printmaking/ paper making, Kyoto Seika University, *Kyoto, Japan*
- 2004:** BFA; Printmaking, *Rhode Island School of Design, Providence, RI*
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SELECTED EXHIBITIONS:

- 2010:** **New Prints Spring 2010, Selected by Philip Pearlstein**, International Print Center, *New York, NY*
- 2010:** **Wounded in Action**, National Museum of Health and Medicine at Walter Reed, *Washington, DC* : and University of Maryland, *Baltimore, MD* : and Chicago Cultural Center, *Chicago, IL*
- 2009:** **A Decade of Contemporary American Printmaking: 1999 – 2009**, Academy of Arts and Design, Tsinghua University, *Beijing, China*
- 2009:** **Contemporary Prints: 1999-2009**, Today Art Museum, *Beijing, China*
- 2009:** **Up and Coming, New Printmakers**, Hunterdon Art Museum, *Clinton, NJ*
- 2009:** **New Prints Spring 2009, Selected by Polly Apfelbaum**, International Print Center, *New York, NY*
- 2009:** **The Practice of Joy Before Death; It Just Wouldn't Be a Party Without You**, Scaramouche c/o Fruit and Flower Deli Gallery, *New York, NY*
- 2008:** **Death of the Bush Era**, Social and Public Art Resource Center, *Venice, CA*
- 2008:** **How Does A Patriot Act?**, Orange County Center for Contemporary Art, *Santa Ana, CA*
- 2008:** **New Prints Winter 2008**, International Print Center *New York, NY*, : and *Costal Carolina University, Conway, SC*
- 2007:** **Neiman Center Publications**, Neiman Gallery, Columbia University, *New York, NY*
- 2007:** **Four Recent RISD Alumni Exhibition**, Caelum Gallery, *New York, NY*
- 2006-08** **"Yo! What Happened to Peace?"** An Exhibition of Peace, Anti-War, Anti-Occupation Prints, *Chicago 2006, Rome 2007, Los Angeles 2007, Brussels 2007, London 2008*

- 2007:** **Columbia University School of the Arts MFA Thesis Exhibition**, Rockefeller Center, *New York, NY*
- 2007:** **Summer Festival Exhibition**, Ise Cultural Foundation, *New York, NY*
- 2005:** **Kyoten Exhibition**, Kyoto Municipal Museum of Art, *Kyoto, Japan*
- 2005:** **In Japan: Noah Breuer**, Solo Exhibition, Nasic Square Gallery, *Kyoto, Japan*
- 2005:** **The 9th Exchange Exhibition of Prints**, Museum of Contemporary Art, Hongik University, *Seoul, South Korea*
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TEACHING EXPERIENCE

- 2010:** **Adjunct Professor**, New Jersey City University, *Jersey City, NJ*
"Introduction to Silkscreen," "Woodcut and Waterless Lithography"
- 2008-10:** **Adjunct Professor**, New York University, *New York, NY*
"Silkscreen I," "Color Printmaking," "Introduction to Printmaking," "Relief Printmaking"
- 2007-09:** **Adjunct Assistant Professor**, Columbia University, *New York, NY*
"Introduction to Printmaking," "Drawing II," "Relief Printmaking"
- 2008:** **Visiting Artist Lecturer**, Massachusetts College of Art and Design
- 2008-10:** **Instructor**, *New York University, New York, NY*
"Art and Contemporary Culture" with Nancy Barton;
"Advanced Etching" with Kiki Smith
- 2006-07:** **Teaching Assistant**, *Columbia University, New York, NY*
"Relief Printmaking" with Gregory Amenoff; "Intaglio I & II" with Tomas Vu Daniel
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FELLOWSHIPS, AWARDS, RESIDENCIES

- 2009:** **Artist in Residence**, Ox-Bow School the Art, *Saugatuck, MI*
- 2009:** **Artist in Residence**, Kala Art Institute, *Berkeley, CA*
- 2007:** **Morton Frank Memorial Traveling Fellowship**, Columbia University School of Art, *New York, NY*
- 2005-07:** **LeRoy Neiman Fellowship**, Columbia University School of Art, *New York, NY*
- 2001:** **John Chironna Memorial Scholarship Award**, Rhode Island School of Design, *Providence, RI*
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PRESS / BIBLIOGRAPHY:

- 2009:** Genocchio, Benjamin. By Invitation Only, *New York Times*, August 21, 2009
- 2009:** Cotter, Holland. "The Practice of Joy Before Death; It just would not be a party without

you," New York Times, April 17, 2009

2009: **A Decade of Printmaking: 1999-2009**, The LeRoy Neiman Center for Print Studies at Columbia University Catalog

2007: **Yo! What Happened to Peace? An Exhibition of Pro-Peace, Anti-War, Anti-Occupation Prints**,
2003-2007 Exhibition Catalogue

MASTER PRINTING

2007: **Kiki Smith**, Carved and printed "Mortal" a portfolio of 12 woodcuts

2006: **Gregory Amenoff**, Printed "Labrador Sea" woodcut

2003: **Trenton Doyle Hancock**, Printed "Etchaedge"